



# Adonai Rocha



## Digital Multimedia



### Experience Summary

- 1995 to 2008 - worked as audiovisual producer and project coordinator for AJA – Brazilian educational and environmental NGO.
  - 2005 to 2006 - worked as ICT Director for ACHAP - the Bill & Melinda Gates Foundation in Africa.
  - 2002 to 2004 - worked for the United Nations Development Program - UNDP in Botswana as TV Director.
- 1977 to 1995 - worked as news, (Manchete, Isto É, national newspapers) and advertising photographer, Brasília DF.

### Professional Affiliations

- Professional journalist affiliated of the International Federation of Journalists.
- Member of the FENAJ - National Federation of Journalists (Brazil) and Brasilia's Professional Journalists Syndicate.
- Founder Member of the Photographers Union of Brasilia. Member of Brasilia's Advertisers Syndicate.

### Awards

- Innovative Use of New Media Awards - Highway Africa 2004 - Rhodes University, Grahamstown, South Africa.
- Paulo Freire Award 1998 - Information Technology as a Method of Learning category, Roberto Marinho Foundation, and SESI.

### Education

- Universidade do Sul de Santa Catarina- UNISUL - Tecnólogo Multimídia Digital (Diploma)
- Universidade Centro de Ensino Unificado de Brasília – UniCEUB - System Design (Certificate)
  - University of London and British Film Institute - Film Study (Certificate)
  - Polytechnic of Central London - Photography (Certificate)
  - Universidade de Brasília – UnB - Radio, TV, Cinema (Certificate)

### Photographic Exhibitions

- Abstrata Brasilia Concreta, Centro Cultural Banco do Brasil, 2003, Brasília, DF.
  - XVI Bienal de São Paulo, São Paulo, SP.
- V Documento da Arte Contemporânea do Centro-Oeste, 1983, Brasília, DF.
  - BSB Infrared, Photographica, 1981, Brasília, DF.
- Adonai Rocha, The British Council and Cultura Inglesa, 1980, Brasília, DF.
  - I Mostra de Fotojornalismo, União dos Fotógrafos de Brasília, DF.
  - That Image of Brazil, Community Art Centre, 1979, Luton-Beds, England.
- Brasília Vista por Seus Fotógrafos, Kodak, Fundação Cultural do DF, 1978, Brasília, DF.



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